

Agnus Dei

Chris Biemesderfer (b.1958)

Andante (♩ = 72)

A - gnus De - i,
A - gnus De - i,
A - gnus De - i,
A - gnus De - i,
Man. Ped.

8

A - gnus De-i qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.
A - gnus De-i qui tol-lis pe-ca-ta mun-di: mi-se-re-re no-bis.
A - gnus De-i pe-ca-ta mun-di: mi-se-re-re no-bis.
A - gnus De-i pe-ca-ta mun-di: mi-se-re-re no-bis.

A - gnus De - i, A - gnus De - i, A-gnus

A - gnus De - i, A - gnus De - i,

A - gnus De - i, Ag-nus

A - gnus De - i, Ag-nus

Man. Ped.

De - i qui tol-lis pec - ca - ta mun-di, qui tol-lis pec - ca - ta mun-di:

De - i qui tol-lis pec - ca - ta mun-di, qui tol-lis pec - ca - ta mun-di:

De - i qui tol-lis pec - ca - ta mun-di, qui tol-lis pec - ca - ta mun-di:

De - i qui tol-lis pec - ca - ta mun-di, qui tol-lis pec - ca - ta mun-di:

mi - se - re-re no-bis, mi - se-re-re no - bis. A - gnus

mi - se - re-re no-bis, mi - se - re-re no - bis. A - gnus

8 mi - se - re-re no-bis, mi - se - re-re no - bis. A - gnus

mi - se - re-re no-bis, mi - se - re-re no - bis. A - gnus

Man. Ped.

De-i, A - gnus De-i qui tol - lis pec - ca - ta mun - di:

De-i, A - gnus De-i qui tol - lis pec - ca - ta mun - di:

8 De-i, A - gnus De-i qui tol - lis pec - ca - ta mun - di:

De-i, A - gnus De - i, qui tol-lis pec - ca - ta mun - di:

Do - na, do - na no-bis pa-cem, do - na no - bis pa - cem.

Do - na, do - na no-bis pa-cem, do - na no - bis pa - cem.

Do - na, do - na no-bis pa-cem, do - na no - bis pa - cem.

Do - na, do - na no-bis pa-cem, do - na no - bis pa - cem.

The musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are arranged in a four-part setting, with the lyrics 'Do - na, do - na no-bis pa-cem, do - na no - bis pa - cem.' repeated across the staves. The piano accompaniment features a mix of chords and melodic lines, with some staves showing a 6/8 time signature. The score is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, and accidentals.