

Ave Maria

Jacques Arcadelt (c.1507-1568)

The musical score consists of five staves of music for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are arranged in a four-part setting, with the soprano and alto parts being higher voices and the tenor and bass parts being lower voices.

The lyrics are as follows:

1. A - ve Ma - ri a, gra - ti a ple - na, Do - mi-nus te - cum, Do -

2. - mi-nus te - cum; be - ne-dic-ta tu, be - ne - dic-ta tu in mu-li-e - ri -

3. bus, et be-ne-dic-tus fruc - tus ven - tris tu - i, Je - sus. Sanc-ta Ma -

4. ri - a, Ma - ter, Ma - ter De - i, o - ra pro no - bis pe-ca-to -

5. - ri - bus, nunc et in ho - ra mor - tis no - stræ. A - men.

The score includes measure numbers 1, 7, 13, 19, and 26, and features various musical markings such as slurs, grace notes, and dynamic changes.