

O Lord my God to thee

from the Psalms

Jacques Arcadelt (c.1507-1568)
arr. Chris Biemesderfer (b. 1958)

melody in tenor 2

T
T

8

O Lord my God to thee do I lift up my soul. O Lord in thee, in

B
B

7

melody in tenor 1

8

thee have I trust - ed. Let me not be a - sham - ed, let not my foes tri -

12

8

- umph o - ver me. O lead me in a plain path; cast me not off, nei -

17

8

- ther for-sake me. Teach me thy way, Lord. Lead me, lead me in a

22

8

plain path. O hide not thy face, hide not thy face far from me.

27

melody in tenor 2

8

Lord God, Lord God, hide not thy face far from me. A - men.

The musical score is written for two voices (Tenor 1 and Tenor 2) and a keyboard accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into six systems, each with a system number (7, 12, 17, 22, 27) and a measure number (8). The lyrics are written below the vocal staves. The keyboard part is written in a grand staff (treble and bass clefs). The melody in tenor 2 is indicated at the beginning of the first system, and the melody in tenor 1 is indicated at the beginning of the second system.