

# Behold, now is the acceptable time

2 Corinthians 6:2

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Lento ( $\text{♩} = 48$ )

Soprano (S) *mp* Be - hold, \_\_\_\_\_

Alto (A) *mp* Be - hold, \_\_\_\_\_

Tenor (T) *mp* Be - hold, \_\_\_\_\_

Bass (B) *mp* Be - hold, be - hold, *mf* now is the ac - cept - a - ble

*mp* Be - hold, be - hold,

*mp*

7 be - hold, \_\_\_\_\_

*f* be - hold, now is the ac - cept - a - ble time;

be - hold, now is the ac - cept - a - ble, now is the

*f* time, now is the ac - cept - a - ble, now is the

now is the time, now is the time,

*f*

13

be -  
be - hold, be - hold,  
time, be - hold, *mf* be - hold, now is the ac - cept - a - ble time;  
time, be - hold, *mf* be - hold, now is the ac - cept - a - ble time;  
be - hold, *mf* be - hold, now is the ac - cept - a - ble time;  
*mf*

19

hold, be - hold, be - hold, \_\_\_\_\_  
be - hold, \_\_\_\_\_  
*f* now is the day of sal - va - tion, *rit.*, *non dim.* //

*f* now is the day of sal - va - tion, //

*f* now is the day of sal - va - tion, //

*f* now is the day of sal - va - tion, //

*f* now is the day of sal - va - tion, rit. *mf*

25                    *a tempo*

*mf* be-hold, be - hold,  
*mf* now,              be - hold, *mp* now is the day of sal - va - - tion.

rit.

*mf* now is the day of sal - va - - tion, *mp* now,              be-hold, be - hold.

8                    *mf* now is the day,              now, *mp* now,              sal - - va - - tion.  
now is the day of sal - va - - tion,

*mf* now,              *mp* now,              sal - - va - - tion.

*a tempo*              *mp*              rit.