

Blow, wind

Herbert F. Brokering (1926-2009)

Chris Biemesderfer (b.1958)

Slow ($\text{♩} = 76$)

The musical score consists of three systems of music. System 1 (measures 1-4) features a treble staff with sustained notes and a bass staff with eighth-note chords. Pedal instructions are given at the beginning of each measure: "Ped.", "* Ped.", and "* Ped. simile". System 2 (measures 5-8) includes lyrics: "Blow, wind, blow.", "Blow, wind, blow.", and "Blow a-way the". System 3 (measures 9-12) continues the piano parts. Measure 10 begins with lyrics: "dust and ash - es of the dry leaf. Whis - per, the leaf is not". The score concludes with a final system of four measures.

15

here. It is now ash - es. The green leaf is not

It is now ash - es.

20

here: be - hold, the spot on the stem where it was.

24

He is not here.
Blow, spi - rit, blow. Re - peat: He is not here.

8va

29 He is ris - en.
He is ris - en. Nei - ther dust nor grave nor win - ter

33 ash - es will wipe a-way his fol-low-ers. He still goes a -

37 live be-fore all of them who tread the dead of win - - - ter.

41 *a tempo*

Blow, wind, blow. Blow, wind, blow.

a tempo

45 *rall.* *a tempo*

Blow a-way the dust of man. It mat - ters not. Man does not blow a-way from

rall. *a tempo*

50 *molto rall.* *a tempo*

God. Blow, spi - rit, blow.

molto rall. *a tempo*

8va

55

Blow, spi - rit, blow. Blow, spi - rit, blow, spi - rit, blow, spi - rit,

rall.

60 *a tempo* *dim.* - - - - -

blow.

a tempo

8va -----

Ped. to fine

8va