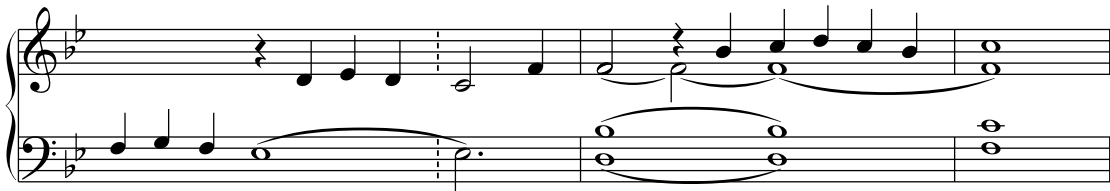


Come, Holy Ghost

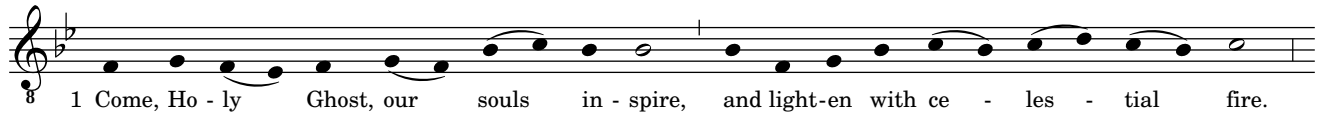
Latin, 9th cent., tr. John Cosin (1594-1672)
para. of *Veni Creator Spiritus*

Veni Creator Spiritus, mode 8

Organ

An organ introduction in G minor, 8-measure phrase. The right hand starts with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The left hand plays a half note G, a half note A, and a half note B. The phrase ends with a double bar line.

8 1 Come, Ho - ly Ghost, our souls in - spire, and light-en with ce - les - tial fire.

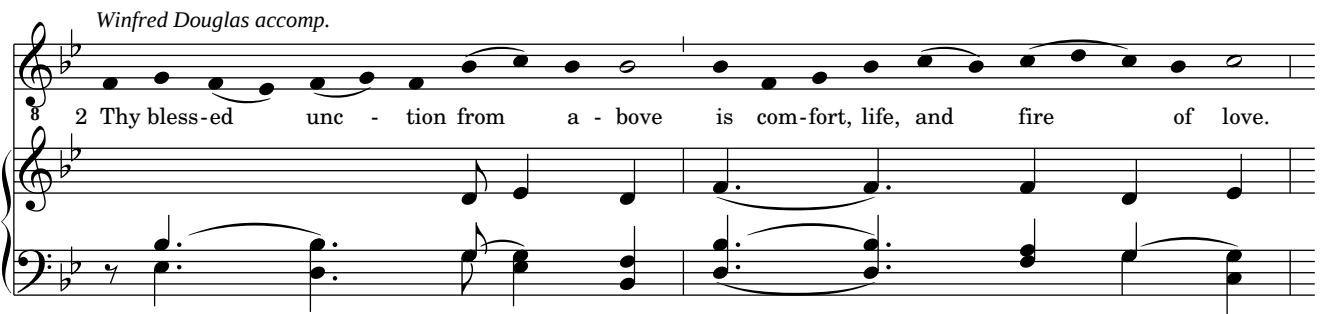
A vocal line in G minor, 8-measure phrase. The melody starts on G, moves to A, B, and then C. The lyrics are: "1 Come, Ho - ly Ghost, our souls in - spire, and light-en with ce - les - tial fire."

8 Thou the a - noint - ing Spi - rit art, who dost thy sev'n - fold gifts im - part.

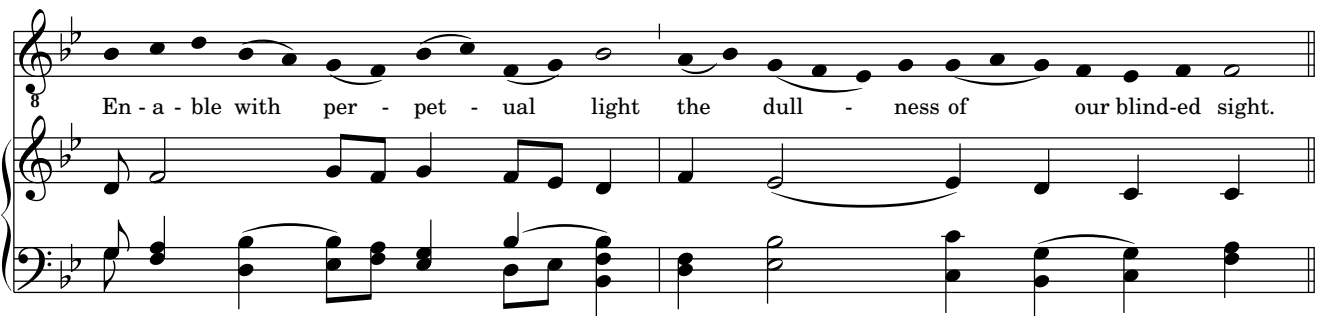
A vocal line in G minor, 8-measure phrase. The melody starts on G, moves to A, B, and then C. The lyrics are: "Thou the a - noint - ing Spi - Rit art, who dost thy sev'n - fold gifts im - part."

Winfred Douglas accomp.

8 2 Thy bless-ed unc - tion from a - bove is com-fort, life, and fire of love.

A piano accompaniment in G minor, 8-measure phrase. The right hand plays a half note G, a half note A, and a half note B. The left hand plays a half note G, a half note A, and a half note B. The phrase ends with a double bar line.

8 En - a - ble with per - pet - ual light the dull - ness of our blind-ed sight.

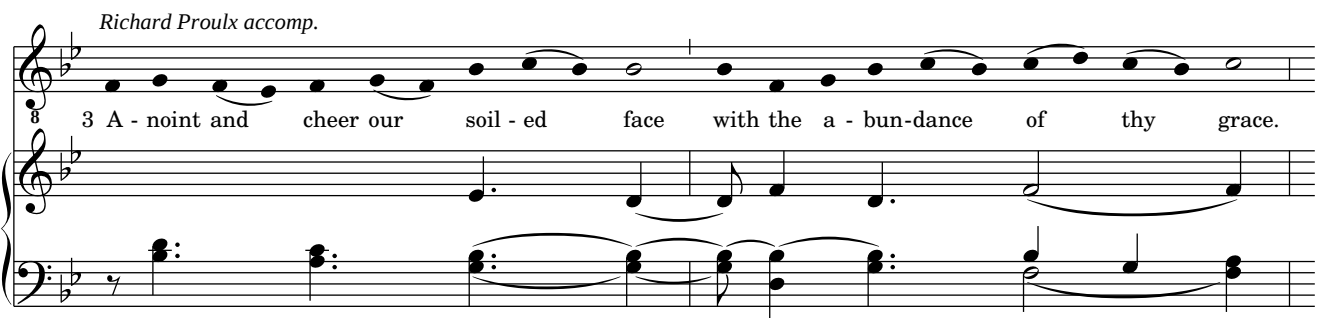
A piano accompaniment in G minor, 8-measure phrase. The right hand plays a half note G, a half note A, and a half note B. The left hand plays a half note G, a half note A, and a half note B. The phrase ends with a double bar line.

Organ

An organ introduction in G minor, 8-measure phrase. The right hand starts with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The left hand plays a half note G, a half note A, and a half note B. The phrase ends with a double bar line.

Richard Proulx accomp.

8 3 A - noint and cheer our soil - ed face with the a - bun-dance of thy grace.

A piano accompaniment in G minor, 8-measure phrase. The right hand plays a half note G, a half note A, and a half note B. The left hand plays a half note G, a half note A, and a half note B. The phrase ends with a double bar line.

8 Keep far our foes, give peace at home: where thou are guide, no ill can come.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef (C1) and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 8/8. The lyrics are: "Keep far our foes, give peace at home: where thou are guide, no ill can come."

Organ

The organ part is written in a single melodic line on a grand staff. It features a series of chords and melodic fragments that accompany the vocal line. The key signature has one flat (B-flat) and the time signature is 8/8.

Freer

8 4 Teach us to know the Fa-ther, Son, and thee, of both, to be but One,

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef (C1) and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 8/8. The lyrics are: "4 Teach us to know the Fa-ther, Son, and thee, of both, to be but One,"

8 that through the a - ges all a - long, this may be our end-less song:

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef (C1) and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 8/8. The lyrics are: "that through the a - ges all a - long, this may be our end-less song:"

8 5 praise to thy e - ter - nal mer-it, Fa - ther, Son, and Ho-ly Spi - rit.

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef (C1) and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 8/8. The lyrics are: "5 praise to thy e - ter - nal mer-it, Fa - ther, Son, and Ho-ly Spi - rit."