

Come, Holy Ghost

Latin, 9th cent., tr. John Cosin (1594-1672)

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arr. Chris Biemesderfer (b.1958)

Andante (♩ = 64)

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-7) features a vocal line with the lyrics '1. Come, Ho-ly Ghost, our' and piano accompaniment. The second system (measures 8-13) continues the vocal line with 'souls in - spire, and light-en with ce - les-tial fire. Thou the a - noint - ing'. The third system (measures 14-19) continues with 'Spi-rit art, who dost thy sev'n-fold gifts im - part.' and includes a 'Man.' (Mancuso) marking. The fourth system (measures 20-25) is for 'Upper voices only' and begins with '2. Thy bless-ed unc - tion from a - bove is com-fort, life, and fire of love.' The piano accompaniment includes various markings such as 'Man.' and 'Ped.' (Pedal). The tempo is marked 'Andante' with a quarter note equal to 64 beats per minute.

1. Come, Ho-ly Ghost, our

8

souls in - spire, and light-en with ce - les-tial fire. Thou the a - noint - ing

14

Spi-rit art, who dost thy sev'n-fold gifts im - part.

Man.

20

Upper voices only

2. Thy bless-ed unc - tion from a - bove is com-fort, life, and fire of love.

26

En - a - ble with per - pet-ual light the dull-ness of our blind-ed sight.

32

Man. Ped.

39

Single voice descant, all others on the tune

3. A - noint and cheer our soil-ed face with the a - bun - dance of thy grace.

45

Keep far our foes, give peace at home: where thou are guide, no ill can come.

51

4. Teach us to

58

know the Fa-ther, Son, and thee, of both, to be but One, that through the

64

Slightly slower

a - ges all a - long, this may be our end-less song: Praise to

Man. Ped.

70

rall. - - - - -

thy e - ter-nal mer - it, Fa-ther, Son, and Ho-ly Spi - rit.