

Come, Holy Ghost

Latin, 9th cent.

John Dowland (1562-1626)

First system of the musical score for 'Come, Holy Ghost'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The music is in 3/2 time and B-flat major. The lyrics are: 'Come, Ho - ly Ghost, Cre - a - tor, come, in - spire the souls of Thine, Thy gifts are man - i - fold, Thou writ'st God's laws in each true heart.'

Come, Ho - ly Ghost, Cre - a - tor, come, in - spire the souls of Thine,
Thy gifts are man - i - fold, Thou writ'st God's laws in each true heart.

Second system of the musical score for 'Come, Holy Ghost'. It continues with the same four vocal staves and keyboard accompaniment. The lyrics are: 'Til ev - ry heart which Thou hast made is The pro - mise of the Fa - ther, Thou dost filled heav'n -'.

8
Til ev - ry heart which Thou hast made is
The pro - mise of the Fa - ther, Thou dost

8
Til ev - ry heart which Thou hast made is filled
The pro - mise of the Fa - ther, Thou dost heav'n -

filled heav'n - - - with grace di - vine. Thou art the
- ly speech im - part. En - light - en

with grace di - vine. Thou art the
- ly speech im - part. En - light - en

filled heav'n - - - with grace di - vine. Thou art the
- ly speech im - part. En - light - en

filled heav'n - - - with grace di - vine. Thou art the
- ly speech im - part. En - light - en

Com - fort - er, the gift of God and fire of Love,
our dark souls 'til they Thy sa - cred love em - brace.

Com - fort - er, the gift of God, of God, and fire of
our dark souls 'til they Thy love, Thy sa - cred love em -

Com - fort - er, the gift of God and fire of Love, the
our dark souls 'til they Thy love Thy love em-brace. As -

Com - fort - er, the gift of God and fire of Love, the
our dark souls 'til they Thy sa - cred love em - brace. As -

the ev - er - last - ing spring of joy, and unc - tion from a - bove.
As - sist our minds, by na - ture frail, with Thy ce - les - tial grace.

Love, the ev - er - last - ing spring of joy, and unc - tion from a - bove.
brace. As - sist our minds, by na - ture frail, with Thy ce - les - tial grace.

8 ev - - er - last - ing spring of joy, of joy from a - bove.
sist our minds, by na - ture frail, with Thy ce - les - tial grace.

ev - - er - last - ing spring of joy, and unc - tion from a - bove.
sist our minds, by na - ture frail, with Thy ce - les - tial grace.

The musical score is written for a vocal ensemble and piano. It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass), and the last two are piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are written below the vocal staves. The piano part features a steady accompaniment with chords and moving lines in both hands.