

Come, Holy Ghost

Latin, 9th cent.

John Dowland (1562-1626)

Moderato ($\text{d} = 85$)

Music score for measures 1-6. The music is in 3/2 time, key signature is B-flat major (two flats). The vocal line consists of three staves: Treble, Alto, and Bass. The lyrics are:

Come, Ho - ly Ghost, Cre - a - tor, come, in - spire the souls of
Thy gifts are man - i - fold, Thou writ'st God's laws in each true

7

Music score for measures 7-12. The music is in 3/2 time, key signature is B-flat major (two flats). The vocal line consists of three staves: Treble, Alto, and Bass. The lyrics are:

Thine, 'Til ev - ry heart which Thou hast made is filled with grace di-
heart. The pro-mise of the Fa - ther, Thou dost heav'n - ly speech im-

13

Music score for measures 13-18. The music is in 3/2 time, key signature is B-flat major (two flats). The vocal line consists of three staves: Treble, Alto, and Bass. The lyrics are:

vine. Thou art the Com - fort - er, the gift of God and fire of
part. En - light - en our dark souls 'til they Thy sa - cred love em -

17

Music score for measures 17-22. The music is in 3/2 time, key signature is B-flat major (two flats). The vocal line consists of three staves: Treble, Alto, and Bass. The lyrics are:

Love, the ev - er - last - ing spring of joy, and unc - tion from a - bove.
brace. As - sist our minds, by na - ture frail, with Thy ce - les - tial grace.