

for the choir of Oracle Union Church, Oracle, AZ

Comfort ye my people

Johann G. Olearius (1611-1684)
tr. Catherine Winkworth (1827-1878)

Claude Goudimel (1514-1572)
arr. Chris Biemesderfer (b.1958)

Calmly (♩ = 56)

S
A
B

mp

1. Com - fort, com - fort ye my peo - ple,

mp

Organ

Calmly (♩ = 56)

rit. **mp**

6

speak ye peace, thus saith our God; com - fort those who sit in dark - ness

10

mf

mourn - ing 'neath their sor - row's load. Speak ye to Je - ru - sa - lem

mf

14 *rall.*
mp sins I cov - er,
of the peace that waits for them; tell her that her sins I cov - er,
mp *rall.*

18 *a tempo*
and her war - fare now is o - ver.
a tempo

melody in alto
24 *mf* 2. Hark, the voice that cri - eth
f 2. Hark, the voice of one that cri - eth in the des - ert far and near,
mf *mf*

28 *melody in bass*
mf
mf call - ing us to new re - pent - ance since the king - dom now is here.
f

32
f
f Oh, that warn - ing cry o - bey! Now pre - pare for God a way;
f
f
 senza ped. ped.

36 *mf*
mf let the val - leys rise to meet him and the hills bow down to greet him.
mf
mf

40 *Optional descant, a few sopranos*

mf

3. Make ye straight what long was crook - ed, make the rough - er pla - ces plain;

Men's voices, or full

mf

3. Make ye straight what long was crook - ed, make the rough - er pla - ces plain;

mf

44

mf

let your hearts be true and hum - ble, as be - fits his ho - ly reign.

Women's voices, or full

mf

let your hearts be true and hum - ble, as be - fits his ho - ly reign.

48

f

For the glo - ry of the Lord now o'er earth is shed a - broad;

f

rall.

f

rall.

52 *a tempo*
mf

and all flesh shall see the to - ken that the word is nev - er bro - ken.

mf *rall.*

a tempo
mf *rall.* *a tempo*

56

rit.