

Communion Service in A: Rite I

KYRIE

Lord, have mer-cy up - on us. Lord, have mer-cy up - on us. Lord, have mer-cy up -

on us. Christ, have mer - cy up - on us. Christ, have mer - cy up -

on us. Christ, have mer - cy up - on us. Lord, have mer - cy up -

on us. Lord, have mer-cy up - on us. Lord, have mer-cy up - on us.

TRISAGION

Ho - ly God, Ho - ly and Might - y,

The first system of the musical score for the Trisagion. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is A major (three sharps: F#, C#, G#). The vocal line has a melody with lyrics: "Ho - ly God, Ho - ly and Might - y,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ho - ly Im - mor - tal One, have mer - cy on us.

The second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has a melody with lyrics: "Ho - ly Im - mor - tal One, have mer - cy on us." The piano accompaniment continues with harmonic support, ending with a double bar line.

GLORIA IN EXCELSIS

Glo-ry be to God on high, and on earth peace, good will to men.

This system features a vocal melody in the treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Glo-ry be to God on high, and on earth peace, good will to men."

We praise thee, we bless thee, we wor - ship thee, we glo-ri - fy thee, we give

This system continues the vocal melody and piano accompaniment. The lyrics are: "We praise thee, we bless thee, we wor - ship thee, we glo-ri - fy thee, we give"

thanks to thee for thy great glo-ry, O Lord God, hea-ven-ly King, God the

This system continues the vocal melody and piano accompaniment. The lyrics are: "thanks to thee for thy great glo-ry, O Lord God, hea-ven-ly King, God the"

Fa-ther Al - might - y. O Lord, the on - ly be - got - ten

This system concludes the vocal melody and piano accompaniment. The lyrics are: "Fa-ther Al - might - y. O Lord, the on - ly be - got - ten"

Son, Je-sus Christ; O Lord God, Lamb of God, Son of the Fa - ther, that

tak-est a - way the sins of the world, have mer - cy up - on us. Thou that

tak-est a - way the sins of the world, re - ceive our prayer. Thou that sit - test

at the right hand of God the Fa - ther, have mer - cy up on us.

For thou on - - ly art ho - - ly; thou on - ly art the

Lord; thou on - ly, O Christ, with the Ho - ly Ghost, art most high

in the glo - ry of God the Fa - - ther. A - - - - men.

SANCTUS – BENEDICTUS

Ho - ly, ho - ly, ho - ly, Lord God of Hosts;

This system features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#). The vocal line consists of quarter notes and half notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

hea - ven and earth are full of thy glo - ry. Glo - ry be to thee, O

The second system continues the vocal melody and piano accompaniment. The vocal line includes eighth notes and quarter notes. The piano accompaniment features chords and moving lines in both the right and left hands.

Lord Most High. Bless - ed is he that com-eth in the name of the Lord. Ho -

The third system continues the vocal melody and piano accompaniment. The vocal line includes quarter notes and half notes. The piano accompaniment features chords and moving lines in both the right and left hands.

san - na in the high - est.

The fourth system concludes the vocal melody and piano accompaniment. The vocal line includes quarter notes and half notes. The piano accompaniment features chords and moving lines in both the right and left hands, ending with a final chord.

AGNUS DEI

O Lamb of God, that tak - est a - way the sins of the world, have

This system of the musical score for 'Agnus Dei' features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

mer - cy up - on us. O Lamb of God, that tak - est a - way the

The second system continues the vocal melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line, including a long melisma in the final measure.

sins of the world, have mer - cy up - on us. O Lamb of God, that

The third system continues the vocal melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line, including a long melisma in the final measure.

tak - est a - way the sins of the world, grant us thy peace.

The fourth system concludes the piece with a vocal line ending on a half note G4. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line, ending with a final chord.