

Communion Service in A: Rite I

KYRIE

The musical score consists of four systems of music, each containing a vocal part (treble clef) and a piano part (bass clef). The key signature is A major (two sharps). The vocal parts feature melodic lines with various note values and rests, accompanied by harmonic chords from the piano. The lyrics are repeated in each system:

Lord, have mer-cy up - on us. Lord, have mer-cy up - on us. Lord, have mer-cy up -
on us. Christ, have mer - cy up - on us. Christ, have mer - cy up -
on us. Christ, have mer - cy up - on us. Lord, have mer - cy up -
on us. Christ, have mer - cy up - on us. Lord, have mer - cy up -
on us. Lord, have mer-cy up - on us. Lord, have mer-cy up - on us.

TRISAGION

A musical score for the Trisagion hymn, featuring three staves. The top staff is for the soprano voice, the middle staff for the alto or tenor voice, and the bottom staff for the bass or organ. The music is in common time, with a key signature of two sharps. The lyrics are written below each staff. The first section of the hymn consists of three lines of text: "Ho - ly God," "Ho - ly and Might - y," and "Ho - ly Im - mor - tal One, have mer - cy on us." The music features simple harmonic progressions with sustained notes and chords.

Ho - ly God,
Ho - ly and Might - y,
Ho - ly Im - mor - tal One, have mer - cy on us.

GLORIA IN EXCELSIS

The musical score consists of four systems of music, each with a treble clef and a key signature of two sharps (F major). The music is in common time.

System 1: Glory be to God on high, and on earth peace, good will to men.

System 2: We praise thee, we bless thee, we wor - ship thee, we glo-ri - fy thee, we give

System 3: thanks to thee for thy great glo-ry, O Lord God, hea-ven-ly King, God the

System 4: Fa-ther Al - might - y. O Lord, the on - ly be - got - ten

The piano accompaniment features a bass line in the bass clef, providing harmonic support with chords and bass notes.

Son, Je-sus Christ; O Lord God, Lamb of God, Son of the Fa - ther, that

This musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a key signature of two sharps. The lyrics "Son, Je-sus Christ; O Lord God, Lamb of God, Son of the Fa - ther, that" are written below the notes. The bottom staff is for the piano, starting with a bass clef and a key signature of one sharp. The music continues with a series of eighth and sixteenth notes.

tak-est a - way the sins of the world, have mer - cy up - on us. Thou that

This section continues the hymn with the lyrics "tak-est a - way the sins of the world, have mer - cy up - on us. Thou that". The musical style remains consistent with the previous stanza, featuring a mix of eighth and sixteenth notes in both the vocal and piano parts.

tak-est a - way the sins of the world, re - ceive our prayer. Thou that sit - test

This section concludes the hymn with the lyrics "tak-est a - way the sins of the world, re - ceive our prayer. Thou that sit - test". The musical score maintains its structure with two staves, alternating between the voice and the piano.

at the right hand of God the Fa - ther, have mer - cy up on us.

This final section of the hymn ends with the lyrics "at the right hand of God the Fa - ther, have mer - cy up on us.". The musical score concludes with a series of eighth and sixteenth notes, matching the style of the preceding sections.

For thou on - - ly art ho - - ly; thou on - ly art the

This musical score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (G major). The time signature is 2/4. The vocal line begins with eighth-note pairs followed by quarter notes and sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

Lord; thou on - ly, O Christ, with the Ho - ly Ghost, art most high

This section continues the musical score. The vocal line includes a melodic line with eighth-note pairs and quarter notes. The piano accompaniment maintains the harmonic structure with eighth-note chords.

in the glo - ry of God the Fa - ther. A - - - men.

This final section concludes the piece. The vocal line features a sustained note followed by eighth-note pairs and quarter notes. The piano accompaniment concludes with a series of eighth-note chords.

SANCTUS – BENEDICTUS

The musical score consists of four staves of music in common time, key signature of two sharps (F major), and a treble clef. The vocal parts are in soprano and alto voices, with a basso continuo part providing harmonic support.

Stave 1: Soprano vocal line. The lyrics are: "Ho - ly, ho - ly, ho - ly, Lord God of Hosts;"

Stave 2: Alto vocal line, entries after the first three measures of Stave 1.

Stave 3: Basso continuo (bassoon) part, providing harmonic support throughout the piece.

Stave 4: Continuation of the soprano and alto parts. The lyrics are: "heav - en and earth are full of thy glo - ry. Glo - ry be to thee, O Lord Most High. Bless - ed is he that com-eth in the name of the Lord. Ho - san - na in the high - est."

The piano part is implied by the basso continuo staff, which provides harmonic support and includes bassoon entries.

AGNUS DEI

The sheet music consists of four systems of musical notation, each with a treble clef, a key signature of three sharps, and a common time signature. The music is divided into systems by vertical bar lines.

System 1: The vocal line begins with "O Lamb of God, that tak - est a - way the sins of the world, have". The piano accompaniment provides harmonic support with sustained chords.

System 2: The vocal line continues with "mer - cy up - on us. O Lamb of God, that tak - est a - way the". The piano accompaniment maintains the harmonic structure with sustained chords.

System 3: The vocal line concludes the first section with "sins of the world, have mer - cy up - on us. O Lamb of God, that". The piano accompaniment supports the vocal line with harmonic chords.

System 4: The vocal line begins the final section with "tak - est a - way the sins of the world, grant us thy peace.". The piano accompaniment provides harmonic support throughout the system.