

Coventry Carol

Pageant of the Shearmen and Tailors, 15th c.

Chris Biemesderfer (b.1958)

S
Lul-ly, lul - lay, thou lit-tle ti - ny child, By by, lul - ly, lul - lay.

A
Lul-ly, lul - lay, thou lit - tle ti-ny child, By by, lul - ly, lul - lay.

T
Lul-ly, lul - lay, thou lit - tle ti-ny child, By by, lul - ly, lul - lay.

B
Lul-ly, lul - lay, thou lit-tle ti - ny child, By by, lul - ly, lul - lay.

8
1. O sis-ters too, how may we do for to pre - serve this day

1. O sis-ters too, how may we do for to pre - serve this day

1. O sis-ters too, how may we do for to pre - serve this day

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this poor young -ling, for whom we sing: By by, lul - ly, lul -
 this poor young -ling, for whom we sing: By by, lul - ly, lul -
 this poor young -ling, for whom we sing: By by, lul - ly, lul -
 this poor young -ling, for whom we sing: By by, lul - ly, lul -

lay. 2. Her-od the king, in his rag - ing, charg-ed he hath this
 lay. 2. Her-od the king, in his rag - ing, charg-ed he hath this
 lay. 2. Her-od the king, in his rag - ing, charg-ed he hath this
 lay. 2. Her-od the king, in his rag - ing, charg-ed he hath this

day his men of might, in his own sight,

day his men of might, in his own sight,

day his men of might, in his own sight,

day his men of might, in his own sight,

all chil - dren young to slay. 3. Woe for

all chil - dren young to slay. 3. Then woe is me, poor child, for

all chil - dren young to slay. 3. Woe for

all chil - dren young to slay. 3. Woe for

41

thee! morn and day for

thee! and ev - er morn and day for thy part -

thee! and morn and day nor,

thee! morn and day nor

47

thy part - ing, nor say, nor sing: By by, lul - ly, lul - lay.

ing, nor say, nor sing: By by, lul - ly, lul - lay.

nor say, nor sing: By by, lul - ly, lul - lay.

say, nor sing: By by, lul - ly, lul - lay.

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Lul-ly, lul - lay, thou lit - tle ti-ny child, By by, lul - ly, lul - lay.

Lul-ly, lul - lay, thou lit - tle ti-ny child, By by, lul - ly, lul - lay.

By by, lul - ly, lul - lay.

By by, lul - ly, lul - lay.

The musical score is for page 54 and is written in A major (three sharps: F#, C#, G#). It consists of vocal parts and piano accompaniment. The vocal parts are written in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked with a common time signature (C). The key signature is A major. The score is divided into two systems. The first system contains the first two vocal staves and the first two piano staves. The second system contains the next two vocal staves and the next two piano staves. The lyrics are: "Lul-ly, lul - lay, thou lit - tle ti-ny child, By by, lul - ly, lul - lay." The piano accompaniment features a simple harmonic structure with chords and single notes. The vocal parts are simple and easy to sing.