

# Deo gracias Anglia

att. John Dunstable (c.1390-1453)

The musical score consists of five staves of music. The top two staves are soprano voices, with the first labeled "I, c.f." and the second labeled "II". The third staff is a basso continuo part, indicated by a bass clef and a cello-like bow. The bottom two staves are also basso continuo parts, indicated by bass clefs and a double bass-like bow.

Below each staff, lyrics are written in a combination of Latin and Old English. The lyrics are as follows:

De - o gra - ci - as Ang-li - a red - de pro vic - to - - ri -

a. Owre kynge went forth to Nor-man - dy with grace and myght of chy-ual -

ry, ther God for hym wrought merve-lus - ly; Wher - fore Eng - londe may

calle and cry, De - o gra - ci - - as. De - o gra - ci - as

Ang - li - - - a red - - de pro vic - to - - ri - a.

Measure numbers 8, 16, and 23 are marked above the staves. Measure 16 includes a key change to G major (indicated by a sharp sign). Measure 23 includes a key change back to F major (indicated by a sharp sign) and a repeat sign (I).