

When to the temple Mary went

Peter Hagen (1569-1620)
tr. John Troutbeck (1832-1899)

Johannes Eccard (1553-1611)

Andante (♩ = 42)

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The tempo is marked 'Andante' with a quarter note equal to 42 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into two systems, with a measure rest of 5 measures at the beginning of the second system. The lyrics are in Latin and German. The first system covers the first 10 measures, and the second system covers the next 10 measures. The keyboard part provides a harmonic foundation with chords and moving lines in both hands.

mf When to the tem - ple Ma - ry went, and brought the Ho - ly
When to the tem - ple Ma - ry went, and
When to the tem - ple Ma - - ry went, and brought
When to the tem - ple Ma - ry went, and brought the
When to the tem - ple Ma - - - - ry went, and brought
When to the tem - ple Ma - ry went, and brought the
Child, Him did the a - ged Sim - eon see, as
brought the Ho - ly Child, Him did the a - ged Sim - eon see,
the Ho - ly Child, Him did the a - ged Sim - - eon
Ho - - ly Child, Him did the a - ged Sim - eon see,
the Ho - ly Child, Him did the a - ged Sim - - - eon
Ho - - ly Child, Him did the a - ged Sim - eon see, as

it had been re - vealed. He took up Je - sus in his arms and,
 as it had been re - vealed. He took up Je - sus in his arms and,
 see, as it had been re - vealed. He took up Je - sus in his arms and,
 as it had been re - vealed. He took up Je - sus in his arms and,
 see, as it had been re - vealed. He took up Je - sus in his arms and,
 it had been re - vealed. He took up Je - sus in his arms and,

p
 bless-ing God, he said: In peace I now de - part, _____ my Sa - vior hav - ing
 bless-ing God, he said: the
 bless-ing God, he said: In peace I now de - part, my Sa - - vior
 bless-ing God, he said: In peace I now de - part, _____ my Sa - vior hav - ing
 bless-ing God, he said:
 bless-ing God, he said: In peace I now de - part, my Sa - - vior

seen, the Hope of Is - ra - el, the Hope of Is - ra - el, the Hope of Is - ra - el, hav - - ing seen, the Hope of Is - ra - el, the seen, the Hope of Is - ra - el, of Is - ra - el, the Hope of Is - ra - el, the Hope of Is - ra - el, seen, the Hope of Is - ra - el, the Hope of Is - ra - el

el, the Light of men. Help now thy ser-vants, the Light of men. Help now thy ser-vants, gra - cious Light of men, the Light of men. Help now thy ser - vants, el, the Light of men. Help now thy ser-vants the Light of men, the Light of men. Help now thy ser-vants, gra - el, the Light of men. Help now thy ser-vants, gra - cious

gra - cious Lord, that we may ev - er be, as

Lord, that we may ev - er be, as once the

gra - cious Lord, that we may ev - er be, as once the

gra - cious Lord, that we may ev - er be, as

- cious Lord, that we may ev - er be, as once the

Lord, that we may ev - er be, as once the

gra - cious Lord, that we may ev - er be, as once the

once the faith-ful Sim - eon was, re - joi - cing but in thee; and

faith-ful Sim - eon was, re - joi - cing but in thee; and

faith - ful Sim - eon was, re - joi - cing but in thee; and

once the faith-ful Sim - eon was, re - joi - cing but in thee; and

faith-ful Sim - eon was, re - joi - cing but in thee; and

faith-ful Sim - eon was, re - joi - cing but in thee; and

faith-ful Sim - eon was, re - joi - cing but in thee; and

when we must from earth de-part-ure take, de-part-ure take, may gent-ly fall a -

when we must from earth de-part-ure take, de-part-ure take,

when we must from earth de-part-ure take, de-part-ure take, may gent-ly fall a -

when we must from earth de-part-ure take, de-part-ure take, may gent-ly fall a -

when we must from earth de-part-ure take, de-part-ure take,

when we must from earth de-part-ure take, de-part-ure take, may gent-ly fall a -

sleep, may gent-ly fall a - sleep, may gent-ly fall a - sleep, may

may gent-ly fall a - sleep, may gent-ly fall a -

sleep, may fall a - sleep, may gent-ly fall a -

sleep, may gent-ly fall a - sleep, may gent-ly fall a - sleep,

may gent-ly fall a - sleep, may gent-ly

sleep, may fall a - sleep, may gent-ly fall a - sleep, may

gent - ly fall a - sleep, _____ and with thee _____ wake.

sleep, _____ and with thee wake.

sleep, _____ and with thee, _____ and with thee wake.

8 may gent - ly fall a - sleep, and with thee wake.

fall a - sleep, _____ and with thee, _____ and with thee wake.

gent - ly fall a - sleep, _____ and with thee wake.

The musical score is written for a voice and piano. The voice part consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the voice staves. The piano accompaniment consists of two staves of music, each with a bass clef and a key signature of one flat. The piano part provides harmonic support for the voice. The score is divided into two systems, with the first system containing the first two staves of music and the second system containing the remaining two staves. The lyrics are: "gent - ly fall a - sleep, _____ and with thee _____ wake." "sleep, _____ and with thee wake." "sleep, _____ and with thee, _____ and with thee wake." "8 may gent - ly fall a - sleep, and with thee wake." "fall a - sleep, _____ and with thee, _____ and with thee wake." "gent - ly fall a - sleep, _____ and with thee wake."