

When to the temple Mary went

Peter Hagen (1569-1620)
tr. John Troutbeck (1832-1899)

Johannes Eccard (1553-1611)

Andante (♩ = 42)

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 42 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into two systems, with a measure rest of 5 measures at the beginning of the second system. The lyrics are in Latin and German. The piano accompaniment features a steady bass line and a more active treble line with chords and single notes.

mf When to the tem - ple Ma - ry went, and brought the Ho - ly
When to the tem - ple Ma - ry went, and
When to the tem - ple Ma - - ry went, and brought
When to the tem - ple Ma - ry went, and brought the
When to the tem - ple Ma - ry went, and brought the
Child, Him did the a - ged Sim - eon see, as
brought the Ho - ly Child, Him did the a - ged Sim - eon see,
the Ho - ly Child, Him did the a - ged Sim - - eon
Ho - - ly Child, Him did the a - ged Sim - eon see,
the Ho - ly Child, Him did the a - ged Sim - - eon
Ho - - ly Child, Him did the a - ged Sim - eon see, as

it had been re - vealed. He took up Je - sus in his arms and,
 as it had been re - vealed. He took up Je - sus in his arms and,
 see, as it had been re - vealed. He took up Je - sus in his arms and,
 as it had been re - vealed. He took up Je - sus in his arms and,
 see, as it had been re - vealed. He took up Je - sus in his arms and,
 it had been re - vealed. He took up Je - sus in his arms and,

bless-ing God, he said: In peace I now de - part, my Sa - vior hav - ing
 the
 bless-ing God, he said: In peace I now de - part, my Sa - - vior
 bless-ing God, he said: In peace I now de - part, my Sa - vior hav - ing
 the
 bless-ing God, he said: In peace I now de - part, my Sa - - vior

seen, the Hope of Is - ra - el, the Hope of Is - ra -

Hope of Is - ra - el, the Hope of Is - ra - el,

hav - - ing seen, the Hope of Is - ra - el, the

seen, the Hope of Is - ra - el, of Is - ra -

the Hope of Is - ra - el, the Hope of Is - ra - el,

seen, the Hope of Is - ra - el, the Hope of Is - ra -

el, the Light of men. Help now thy ser-vants,

the Light of men. Help now thy ser-vants, gra - cious

Light of men, the Light of men. Help now thy ser - vants,

el, the Light of men. Help now thy ser-vants

the Light of men, the Light of men. Help now thy ser-vants, gra -

el, the Light of men. Help now thy ser-vants, gra - cious

gra - cious Lord, that we may ev - er be, as

Lord, that we may ev - er be, as once the

gra - cious Lord, that we may ev - er be, as once the

gra - cious Lord, that we may ev - er be, as

- cious Lord, that we may ev - er be, as once the

Lord, that we may ev - er be, as once the

once the faith-ful Sim - eon was, re - joi - cing but in thee; and

faith-ful Sim - eon was, re - joi - cing but in thee; and

faith - ful Sim - eon was, re - joi - cing but in thee; and

once the faith-ful Sim - eon was, re - joi - cing but in thee; and

faith-ful Sim - eon was, re - joi - cing but in thee; and

faith-ful Sim - eon was, re - joi - cing but in thee; and

when we must from earth de-part-ure take, de-part-ture take, *p* may gent - ly fall a -

when we must from earth de-part-ure take, de-part - ture take,

when we must from earth de-part-ure take, de-part-ture take, may gent - ly fall a -

when we must from earth de-part-ure take, de-part - ture take, may gent - ly fall a -

when we must from earth de-part-ure take, de-part-ture take,

when we must from earth de-part-ure take, de-part-ture take, may gent - ly fall a -

sleep, _____ may gent - ly fall a - sleep, may gent-ly fall a - sleep, may

may gent-ly fall a - sleep, may gent-ly fall a -

sleep, may fall a - sleep, may gent-ly fall a -

sleep, _____ may gent - ly fall a - sleep, may gent-ly fall a - sleep,

may gent-ly fall a - sleep, may gent-ly

sleep, may fall a - sleep, may gent-ly fall a - sleep, may

gent - ly fall a - sleep, _____ and with thee _____ wake.

sleep, _____ and with thee wake.

sleep, _____ and with thee, _____ and with thee wake.

8 may gent - ly fall a - sleep, and with thee wake.

8 fall a - sleep, _____ and with thee, _____ and with thee wake.

gent - ly fall a - sleep, _____ and with thee wake.

The musical score is written for a vocal part and a piano accompaniment. The vocal part consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal staves. The piano accompaniment consists of two staves, each with a bass clef and a key signature of one flat (B-flat). The piano part features a variety of musical notations, including eighth notes, quarter notes, and chords. The lyrics are: 'gent - ly fall a - sleep, _____ and with thee _____ wake.' 'sleep, _____ and with thee wake.' 'sleep, _____ and with thee, _____ and with thee wake.' '8 may gent - ly fall a - sleep, and with thee wake.' '8 fall a - sleep, _____ and with thee, _____ and with thee wake.' 'gent - ly fall a - sleep, _____ and with thee wake.'