

5 On - ward, then, ye peo - ple, join our hap - py throng;

1 On - ward, Chris - tian sol - diers, march - ing as to war,  
 2 At the sign of tri - umph Sa - tan's host doth flee;  
 3 Like a might - y ar - my moves the Church of God;  
 4 Crowns and thrones may per - ish, king - doms rise and wane;  
 5 On - ward, then, ye peo - ple, join our hap - py throng;

blend with ours your voic - es in the tri - umph song;

with the cross of Je - sus go - ing on be - fore!  
 on, then, Chris - tian sol - diers, on to vic - to - ry!  
 Chris - tians, we are tread - ing where the saints have trod;  
 but the Church of Je - sus con - stant will re - main;  
 blend with ours your voic - es in the tri - umph song;

glo - ry, laud, and hon - or, un - to Christ the King;

Christ, the roy - al Mas - ter, leads a - gainst the foe;  
 Hell's foun - da - tions quiv - er at the shout of praise;  
 we are not di - vid - ed, all one bo - dy we,  
 gates of hell can nev - er 'gainst that Church pre - vail;  
 glo - ry, laud, and hon - or, un - to Christ the King;

this through count - less a - ges we with an - gels sing.

for - ward in - to bat - tle, see, his ban - ners go.  
 Chris - tians, lift your voic - es, loud your an - thems raise.  
 one in hope and doc - trine, one in char - i - ty.  
 we have Christ's own prom - ise, and that can - not fail.  
 this through count - less a - ges we with an - gels sing.

On - ward, Chris - tian sol - - diers, march - ing as to war,

with the cross of Je - - sus go - ing on be - fore!

with the cross of Je - - sus go - ing on be - fore!

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The first system contains the lyrics 'On - ward, Chris - tian sol - - diers, march - ing as to war,'. The second system contains the lyrics 'with the cross of Je - - sus go - ing on be - fore!'. The third system contains the lyrics 'with the cross of Je - - sus go - ing on be - fore!'. The music features a melody in the Soprano part, with harmonic support from the Alto and Bass parts. The lyrics are written below the corresponding vocal lines.