

The holly and the ivy

English trad.

English trad. carol
arr. Chris Biemesderfer (b.1958)

Andante ($\text{♩} = 92$) All

1. The hol - ly and the i - vy, when they are both full grown, of

5 all the trees that are in the wood, the hol - ly bears the crown.

9 Refrain

14 play-ing of the mer - ry or - gan, sweet sing-ing in the choir.

2. The hol - ly bears a blos - som, as white as the li - ly flower; and

3

Ma - ry bore sweet Je - sus Christ to be our sweet Sa - vior.

The ris-ing of the sun, and the run-ning of the deer, the

play-ing of the mer - ry or - gan, sweet sing-ing in the choir.

3. The hol - ly bears a ber - ry as red as a - ny blood; and
 4. The hol - ly bears a pri - ckle as sharp as a - ny thorn; and

Ma - ry bore sweet Je - sus Christ to do poor sin - ners good.
 Ma - ry bore sweet Je - sus Christ on Christ-mas day in the morn.

Refrain - All

The ris - ing of the sun, and the run - ning of the deer, the

play - ing of the mer - ry or - gan, sweet sing - ing in the choir.

54 **Slower** *All*

5. The hol-ly bears a bark as bit-ter as a - ny gall; and

3

3

59

Ma - ry bore sweet Je - sus Christ for to re - deem us all.

rall. - - - - -

rall. - - - - -

go on to v.6, omitting refrain

63 **Tempo I** *A few voices*

Musical score for measures 63-68. The score consists of four staves. The top two staves are for voices, and the bottom two are for piano. The key signature is one flat, and the time signature is common time. Measure 63 starts with a single note followed by a sixteenth-note pattern. The lyrics "The holly bears a blos - som, as white as a flower; and" are sung by a few voices. Measure 64 begins with "All" and continues the lyrics "The holly bears a blos - som, as white as the li - ly flower; and". A measure number "3" is placed above the staff. Measures 65 and 66 show harmonic progression with chords and bass line. Measure 67 concludes with a final cadence.

68

Musical score for measures 68-73. The score consists of four staves. The top two staves are for voices, and the bottom two are for piano. The key signature changes to no sharps or flats. The lyrics "Ma - ry bore sweet Je - sus Christ to be our sweet Sa - vior." are repeated twice. Measures 69-72 show a continuation of the melodic line with eighth-note patterns. Measure 73 concludes with a final cadence.

72 *Refrain*

The holly and the i - vy, when they are both full grown, of
The holly and the i - vy, when they are both full grown, of

This section consists of two identical strophes of lyrics. The top staff features a treble clef, a key signature of one flat, and a tempo of 72. The lyrics are "The holly and the ivy, when they are both full grown, of". The bottom staff features a bass clef, a key signature of one flat, and a tempo of 72. It also contains the same lyrics.

77

all the trees that are in the wood, the holly bears the crown.
all the trees that are in the wood, the holly bears the crown.

This section consists of two identical strophes of lyrics. The top staff features a treble clef, a key signature of one flat, and a tempo of 77. The lyrics are "all the trees that are in the wood, the holly bears the crown.". The bottom staff features a bass clef, a key signature of one flat, and a tempo of 77. It also contains the same lyrics. There is a fermata over the last note of each line.