

for the choir of *The Church of the Holy Faith, Santa Fe*

# I wonder as I wander

American folk hymn, vv.1,4

John Jacob Niles' (1892-1980), vv.2,3

American folk melody  
coll. by John Jacob Niles, 1933  
arr. Chris Biemesderfer (b.1958)

(♩ = 78) Solo, or semi-chorus

1. I won-der as I wan-der out un - der the sky, how Je - sus the Sa - vior did

p

Man.

8

come for to die for poor on'ry peo-ple like you and like I... I won-der as I wan-der

Ped.

Man.

16

All SA

out un - der the sky. mp 2. When Ma - ry birthed Je - sus, 'twas

Ped.

22

in a cow's stall, with wise men and farm - ers and shep - herds and

27

all. But high from the heav'n's a star's light did fall, *mf* and the  
Man.

a - ges \_\_\_\_\_ *mp* 3. If

32

prom-ise of a - ges, of a - ges *mf* it then did re - call. *mp* 3. If  
*mf* and the prom-ise of a - ges *mf* it then did re - call.

39 Je-sus had want-ed for a - ny wee thing, a star in the sky or a bird on the wing,  
 Je-sus had want-ed a - ny thing, a star, a bird on the wing, or

Ped.

47 all of God's an-gels in heav'n for to sing, he sure-ly could have had it, *mp* 'cause

*mp* 4. I won-der as I wan-der out un - der the sky, how  
 he was the King. *p* Oh \_\_\_\_\_ Oh \_\_\_\_\_  
*p* Oh \_\_\_\_\_ Oh \_\_\_\_\_  
 Man.

61 Je - sus the Sa - vior did come for to die for poor on' - ry peo-ple like you and like

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part has two staves: bass and treble. The vocal line consists of eighth-note chords. The piano bass staff features sustained notes with grace notes. The piano treble staff includes eighth-note chords and sixteenth-note patterns. Dynamics include *p*, *p.*, *f*, and *ff*. Articulation marks like dots and dashes are present. The vocal part ends with "Oh \_\_\_\_\_". The piano part ends with "Ped."

I...

*a tempo*

*rit.*

*mp* I won-der as I wan-der  
*rall.*

*p* out un-der the sky.

Musical score for piano and voice. The vocal part begins with eighth-note chords. The piano bass staff has eighth-note chords. The piano treble staff has eighth-note chords and sixteenth-note patterns. Dynamics include *p*, *p.*, *f*, and *ff*. Articulation marks like dots and dashes are present. The vocal part ends with "Man.". The piano part ends with "Ped."