

In the year King Uzziah died

Isaiah 6:1-3

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Deliberately (♩ = 72) *rall.*

mp In the year that King Uz - zi - ah died, *p* In, King, King Uz - zi - ah died, *p* In, in the year King, King Uz - zi - ah died, *p* In, in the year King, died, *rall.*

7 *largamente* **Slower** (♩ = 54) high and lof - ty;

mp I saw the Lord sit-ting on a throne, high and *mp* Lord sit-ting on a throne, *mp* Lord sit-ting on a throne, *mp* Lord on a throne, *p* Ped.

11

mf

lof - ty; and the hem of his robe filled the tem - ple.

lof - ty; and the hem of his robe filled the tem - ple.

8 lof - ty; and the hem of his robe filled the tem - ple.

lof - ty; and the hem of his robe filled the tem - ple.

mp

Ped.

mp

15

mf Ser - aphs were in at - ten - dance a - bove him, a - -

mf Ser - aphs were in at - ten - dance a -

8 *mf* Ser - aphs were in at - ten - - - - dance a -

mf Ser - aphs were in at - ten - dance a -

mf

18 *rit.* **Faster (♩ = 90)**

bove him;
bove him;
8 bove him;
bove him;

Faster (♩ = 90)

rit. *mp* *mf* *Ped.*

22 *poco*

mf each had six wings, each had six wings: *mf* with
mf each had six wings, each had six wings: *mf* with
8 *mf* each had six wings, six wings: *mf* with
mf each had six wings, each had six wings: *mf* with

two they cov-ered their fac-es, their fac-es, *mp* and with two they

two they cov-ered their fac-es, their fac-es, *mp* and with two they

two, with two they cov-ered their fac-es, *mp* with two they

two, with two they cov-ered their fac-es, *mp* with two they

cov-ered their feet, and with two they flew. *poco rit.* *mp* And one called *a tempo*

cov-ered their feet, with two they flew. *mp* And one

cov-ered their feet, with two they flew.

cov-ered their feet, with two they flew.

poco rit. *mf* Man. *freely* *a tempo*

31

poco a poco cresc. - - -

to an - oth - er, *mf* and one called, one called to an -

called to an - oth - er, one called *mf* to an - oth - er,

mp And one called, one called *mf* to an - oth - er,

mp And one called *mf* to an - oth - er,

Ped.

34

oth - er, and one called to an - oth - er, one called to an - oth - er and

and one called, one called to an - oth - er, one called to an - oth - er and

and one called, one called to an - oth - er, one called to an - oth - er and

and one called, one called to an - oth - er, one called to an - oth - er and

increase

37 *f* *poco a poco decresc.* - - - - -

said: *ff* Ho - ly, ho - ly, ho - ly is the Lord of

said, and said: *f* Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly is the Lord,

said, and said: *f* Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly is the Lord,

said: *f* Ho - ly, ho - ly, ho - ly, ho - ly is the Lord,

f *reduce*

41 *f* *firmly*

hosts, *mf* ho - ly is the Lord of hosts; *mf* the whole earth is full,

mf ho - ly is the Lord of hosts; *mf* the whole earth is full,

mf ho - ly is the Lord of hosts; *mf* the whole earth is full,

mf ho - ly is the Lord of hosts; *mf* the whole earth is full,

mf *increase*

45

f *rallentando* *ff*

the whole earth is full, the whole earth is full of his

the whole earth is full, the whole earth is full of his

8 the whole earth is full, the whole earth is full of his

the whole earth is full, the whole earth is full of his

cresc.

f *rallentando* *ff*

47

Broader (♩ = 80)

ff *f* *decresc.* *mf*

glo - ry, full of his glo - ry, full of his glo - ry.

glo - ry, full of his glo - ry, full of his glo - ry.

8 glo - ry, full of his glo - ry, full of his glo - ry.

glo - ry, full of his glo - ry, full of his glo - ry.

Broader (♩ = 80)

ff

rall.

50

mp Ho - ly, ho - - - ly.

mp Ho - ly, ho - - - ly.

mp Ho - ly, ho - - - ly.

mp Ho - ly, ho - - - ly.

mp Man. *p* *rall.* Ped.

The musical score is for page 50. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts are in a homophonic setting, with lyrics "Ho - ly, ho - - - ly." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The score includes dynamic markings: *mp* (mezzo-piano) for the vocal parts and piano parts, and *p* (piano) for the piano part. There are also tempo markings: *rall.* (rallentando) for the vocal parts and piano parts. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part has a "Man." (Mancuso) marking at the beginning and a "Ped." (Pedal) marking at the end. The vocal parts have a "rall." marking at the end of the phrase.