

Look to the east

from Baruch 4&5

Chris Biemesderfer (b.1958)

Mildly (♩ = 102)

mf Look to the east, O Je - ru - sa-lem, and

5

see the joy that is com-ing to you from God. Look to the east, O Je - ru - sa-lem, and

mf Look to the east, O Je - ru - sa-lem, and

mf Look east, Je - ru - sa-lem, and

mf Look east, Je - ru - sa-lem, and

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Mildly' with a quarter note equal to 102 beats per minute. The score consists of two systems. The first system contains the first four measures, and the second system contains measures 5 through 8. The piano accompaniment features a steady eighth-note melody in the right hand and a more complex bass line with chords and eighth notes in the left hand. The vocal parts enter in measure 3 with the lyrics 'Look to the east, O Je - ru - sa-lem, and'. In measure 5, the Soprano and Alto parts have the lyrics 'see the joy that is com-ing to you from God. Look to the east, O Je - ru - sa-lem, and', while the Tenor and Bass parts continue with 'Look to the east, O Je - ru - sa-lem, and'. The piece concludes in measure 8 with the lyrics 'Look east, Je - ru - sa-lem, and' for all parts.

see the joy com-ing to you, com-ing to you from God.

see the joy that is com-ing to you, to you from God.

see the joy that is com-ing to you, to you from God.

see the joy com-ing to you, com-ing to you from God.

Man. Ped.

Look your chil-dren are com-ing, whom you sent a-way, whom you

Look your chil-dren are com-ing, whom you sent a-way, you

Look your chil - dren, sent a-way, you

Look your chil - dren, sent a-way, you

Man. Ped.

17 *poco rit.* *a tempo* *mf*

sent a - way; they are com - ing, gath-ered from east and

sent a - way; they are com - ing, gath-ered from east and

8 sent a - way; they are com - ing, gath-ered from east and

sent a - way; they are com - ing, gath-ered from east and

poco rit. *a tempo*

21 *poco rit.* *a tempo*

west, gath-ered from east and west,

west, gath-ered from east and west,

8 west, gath-ered from east and west, *T (or S) solo or semichorus* *f* they are com - ing at the

west, east and west,

poco rit. *a tempo*

word of the Ho - ly One, re - joic - ing in the glo - ry of God,

Man.

mf re - joic - ing in the glo - ry of God.

poco rit.

full re - joic - ing in the glo - ry of God.

poco rit.

Ped.

32 (♩ = ♪)

mf Put on the robe of the right-eous-ness that comes from God;

f Put on the robe of the right-eous-ness that comes from God;

36

mf Put on the robe of the right-eous-ness that comes from God;

f Put on the robe of the right-eous-ness that comes from God;

f put on your head the di - a-dem of the glo - ry of the Ev - er - last - ing.

put on your head the di - a-dem of the glo - ry of the Ev - er - last - ing.

f put on your head the di - a-dem of the glo - ry of the Ev - er - last - ing.

put on your head the di - a-dem of the glo - ry of the Ev - er - last - ing.

Andantino (♩ = 80)

mf A - rise, O Je - ru - sa - lem,

mf A - rise, O Je - ru - sa - lem,

46

stand up - on the height, a - rise;

mp A -

8 stand up - on the height, a - rise;

mp A -

49

mf

look to the east, and see your chil - dren

rise, O Je - ru - sa - lem, stand on the height; and see your chil - dren

8 look to the east, and see your chil - dren

rise, O Je - ru - sa - lem, stand on the height; and see your chil - dren

m.g.

molto rit.

gath-ered from east and west at the word of the Ho - ly One, the Ho - ly

gath-ered from east and west at the word of the

gath-ered from east and west at the word of the Ho - ly One, the Ho - ly

gath-ered from east and west at the word of the

molto rit.

a tempo

One, *mf* re - joic - ing that God has re -

Ho - - ly One, *mf* re -

One, *mf* re - joic - ing that God has re -

Ho - - ly One, *mf* re -

a tempo

65

66

67

68

ritardando - - - - -

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in a B-flat major key signature. They feature long, sustained notes with ties across measures 65 and 66, and then rest in measures 67 and 68. The fifth staff is a grand staff for piano, with a treble and bass clef. The treble clef part has a complex, fast-moving melodic line with many sixteenth notes, while the bass clef part has a simpler, slower-moving line with long notes and ties. The word "ritardando" is written above the piano part in measure 67, followed by a dashed line extending to the end of the page.