

for Steve Keyl and the choir of St. Albans, Tucson

Lord, I want to be a Christian

American folk hymn

American folk melody
arr. Chris Biemesderfer (b.1958)

Women's voices

mf 1) Lord, I want to be a Chris-tian in my heart, in my heart. Lord, I want to be a

7

Chris-tian in my heart. In my heart, in my heart.

13

Lord, I want to be a Chris-tian in my heart.

Men's voices

mf 2) Lord, I want to be more lov-ing in my heart, in my heart. Lord, I want to be more

The musical score is written for women's and men's voices with piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into four systems. The first system is for women's voices, starting at measure 1. The second system continues the women's voices at measure 7. The third system continues the women's voices at measure 13. The fourth system is for men's voices, starting at measure 18. The piano accompaniment is written in the right and left hands, providing harmonic support for the vocal lines. The lyrics are: 'Lord, I want to be a Christian in my heart, in my heart. Lord, I want to be a Christian in my heart. In my heart, in my heart. Lord, I want to be a Christian in my heart. Lord, I want to be more loving in my heart, in my heart. Lord, I want to be more'.

24

lov-ing in my heart. In my heart, in my heart.

30

Lord, I want to be more lov-ing in my heart.

Relaxed, *divisi*

35 Lord, I want to be more ho-ly in my heart, in my heart.

mp 3) Lord, I want to be more ho-ly in my heart. Lord, I

Lord, I want to be more ho-ly, ho- - - ly.

40

in my

want to be more ho-ly in my heart. In my heart,

46

heart.

heart. Lord, I want to be more ho-ly in my heart.

52

Tempo I, All voices in unison

mf 4) Lord, I want to be like Je - sus in my heart, in my heart. Lord, I want to be like

This system contains measures 52 through 57. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal line. The piano part features chords and some melodic lines in the bass.

S descant

58 In my heart, in my heart.
Je - sus in my heart. In my heart, in my heart.
cresc. decresc.

This system contains measures 58 through 63. It includes a descant for the soprano voice, indicated by 'S descant'. The lyrics are 'In my heart, in my heart.' and 'Je - sus in my heart. In my heart, in my heart.'. The piano accompaniment continues with chords. Dynamic markings 'cresc.' and 'decresc.' are present.

64

mf Lord, I want to be like Je - sus in my heart.

This system contains measures 64 through 69. The vocal line continues with the lyrics 'Lord, I want to be like Je - sus in my heart.'. The piano accompaniment provides harmonic support with chords. The system ends with a double bar line.