

for Michael Lindstrom and the choir of Christ Church, Georgetown

Magnificat

Luke 1:46-55

Chris Biemesderfer

Organ

8

Soprano (S) and Alto (A) parts, measures 10-11. The vocal parts sing in unison. The lyrics are: "For behold from henceforth all generations shall call me". Measure 11 continues with the same lyrics.

10

mp

For be - hold from hence - forth all ge - ne - ra - tions shall call me

mp

For be - hold from hence - forth all shall call me

Measures 14-17. The vocal parts sing in unison. The lyrics are: "bless - ed. For he that is might - y hath magni - fied me, and". This pattern repeats three times. Measure 18 begins with a bass line only.

14

mp

bless - ed. For he that is might - y hath magni - fied me, and

mp

bless - ed. For he hath magni - fied me, and

mp

For he that is might - y hath magni - fied me, and

mp

For he hath magni - fied me, and

p subito

p subito

p subito

p subito

17

mp

holly is his Name. And his mer - cy is on them that
holly is his Name. And his mer - cy is on them that
holly is his Name. And his mer - cy is on them that
holly is his Name. And his mer - cy is on them that

20

fear him through - out all ge - ne - ra - - - tions.
fear him through - out all ge - ne - ra - - - tions.
fear him through - out all ge - ne - ra - - - tions.
fear him through - out all ge - ne - ra - - - tions.

24

Organ

26

A *mf*

T

B *mf*

He hath showed strength with his arm; he hath

He hath showed strength with his arm; he hath

He hath showed strength with his arm; he hath

29

A

T

B

scattered the proud in the i - mag - i - na - tion of their

scattered the proud in the i - mag - i - na - tion of their

scattered,

32

Soprano (S) vocal line: *He hath put down the mighty from their seat, and hath ex -*
hearts. *He hath put down from their seat, and hath ex -*
hearts. *He hath put down from their seat, and hath ex -*
hearts. *He hath put down from their seat, and hath ex -*

Accompaniment (Bassoon/Bassoon part): *ff* (fortissimo), *f*, *mf* (mezzo-forte), *p* (pianissimo)

Accompaniment (Double Bass): *f*, *p*

Accompaniment (Piano): *accomp.*

35

Soprano (S) vocal line: *alt - ed the hum - ble and meek.* *p* (pianissimo)

Alto (A) vocal line: *alt - ed the hum - ble and meek.* *p*

Tenor (T) vocal line: *alt - ed the hum - ble and meek.* *p*

Bass (B) vocal line: *alt - ed the hum - ble and meek.* *p*

Piano/Bassoon accompaniment: *rit.* (ritardando), *p*

Organ

a tempo

37

39 *mp* *mf*

He, good things, and the rich he hath sent emp - ty a -
mf
 He hath filled the hun-gry with good things, and the rich he hath sent emp - ty a -
mf
 He hath filled the hun-gry with good things, and the rich he hath sent emp - ty a -
mp *mf*
 He, good things, and the rich he hath sent emp - ty a -

42 *mp* *cresc.* *f* *mf*

way. He hath hol - pen Is - rael, as he
mp
 way. He, his mer - cy hath hol-pen his peo - ple Is - rael, as he
mf
 way. He re-mem-b'ring his mer - cy hath hol-pen his peo - ple Is - rael, as he
mf
 way. He hath hol - pen Is - rael, as he
mf
 way. 8

47

pro - - - mised, A - bra-ham and his seed for - ev - er.

pro - mised to our fore - fath - ers, A - bra-ham and his seed for - ev - er.

8 pro - mised to our fore - fath - ers, A - bra-ham and his seed for - ev - er.

pro - - - mised, A - bra-ham and his seed for - ev - er.

52 Tempo I

p

Glo - - - ry be, and to the Son, and to the Ho - ly

mp 3
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

mp
8 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

mf
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

a tempo
3
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

55

Ghost: as it was in the begin - ning, is

Ghost: as it was in the begin - ning, is

Ghost: as it was, as it was, is

Ghost: as it was, is

accomp.

58

now, and ev - er shall be. A - - - - men.

now. A - - - - men.

now, and ev - er shall be, world with-out end.

now, and ev - er shall be. A - - - men.

Nunc Dimitis

Luke 2:29-32

Chris Biemesderfer

Tranquil ($\text{♩} = 76$)

Soprano (S) Alto (A) Tenor (T) Bass (B)

mp

Lord, now let-test thou thy ser-vant de - part in

mp

Lord, now let-test thou thy ser-vant de - part in

mp

Lord, now let-test thou thy ser-vant de - part in

mp

Lord, now let-test thou thy ser-vant de - part in

soft solo stop

I II *mp*

cresc.

4

peace, ac - cord-ing to thy word; for mine eyes have seen thy sal -

peace, ac - cord-ing to thy word; for mine eyes have seen thy sal -

peace, ac - cord-ing to thy word; for mine eyes have seen thy sal -

peace, ac - cord-ing to thy word; for mine eyes have seen thy sal -

cresc.

7

cresc.

va - - tion, which thou hast pre - pared be - fore the face of all
 va - - tion, which thou hast pre - pared be - fore the face of all
 va - - tion, which thou hast pre - pared be - fore the face of all

9

mf

peo - - ple, to be a light to light-en the Gen - tiles, and to be the
 peo - - ple, to be a light to light-en the Gen - tiles, and the
 peo - - ple, to be a light to light-en the Gen - tiles, and to be the

mf

peo - - ple, to be a light to light-en the Gen - tiles, and the

mf

peo - - ple, to be a light to light-en the Gen - tiles, and the

mp

peo - - ple, to be a light to light-en the Gen - tiles, and the

12

ff *decresc.*

mf *deliberately*

Tempo I

mf

glo - - ry, the glo - - ry of thy peo - ple Is - - ra - el.

ff *mf*

glo - - ry, glo - - ry, peo - ple Is - - ra - el.

mf

glo - - ry, the glo - - ry, peo - ple Is - - ra - el.

ff *mf*

glo - - ry, glo - - ry, peo - ple Is - - ra - el.

mf

glo - - ry, glo - - ry, peo - ple Is - - ra - el.

f

mf

mp

16

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

19

Ghost: as it was in the begin-ning, is now, and ev-er shall be,

Ghost: as it was, now, and shall be,

8 Ghost: as it was, now, and shall be,

Ghost: as it was, now, and shall be,

Ghost: as it was, now, and shall be,

22

world with-out end. A - - - men.

world with-out end. A - - - men.

8 world with-out end. A - - - men.

world with-out end. A - - - men.