

Our Father

Chris Biemesderfer (b.1958)

Our Fa - ther, who art in hea - ven, hal-low-ed be thy Name,

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The first system of the musical score for 'Our Father'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the piano accompaniment. The lyrics are: 'Our Fa - ther, who art in hea - ven, hal-low-ed be thy Name,'. The music is in G major (one flat) and 4/4 time. There are triplets in the vocal parts and piano accompaniment.

thy king-dom come, thy will be done, as it is in

thy king-dom come, thy will be done, as it is in

thy will be done, on earth as it is in

thy will be done, on earth as it is in

The second system of the musical score for 'Our Father'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the piano accompaniment. The lyrics are: 'thy king-dom come, thy will be done, as it is in'. The music is in G major (one flat) and 4/4 time. There are triplets in the vocal parts and piano accompaniment.

7

heav'n. Give us this day our dai-ly bread. And for-give us our

heav'n. Give, give us this day dai-ly bread. And for-give

8 heav'n. Give us this day dai-ly bread. And for-give us our

heav'n. And for - give

11

tres - pas-ses, as we for-give those who tres-pass a - gainst us.

us, as we for-give those who tres-pass a - gainst us.

8 tres - pas-ses, for-give those who tres-pass a - gainst us.

us, as we for - give those. And

Lead us not in-to temp-ta - tion, but de - liv - er us from e - vil. A - men.

Lead us not but de - liv - er us from e - vil. A - men.

8 Lead us not but de - liv - er us from e - vil. A - men.

lead us but de - liv - er us from e - vil. A - men.