

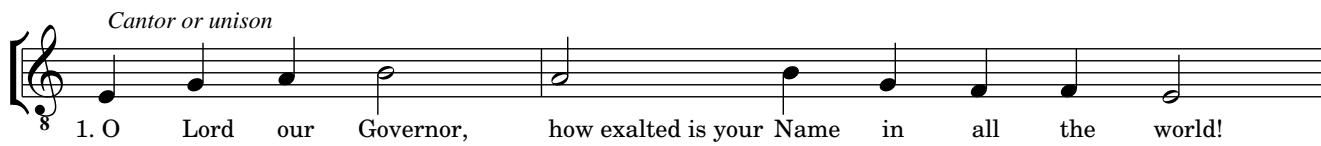
for Tom Smith and the choir of Christ Church, Georgetown

Psalm 8

Domine, Dominus noster

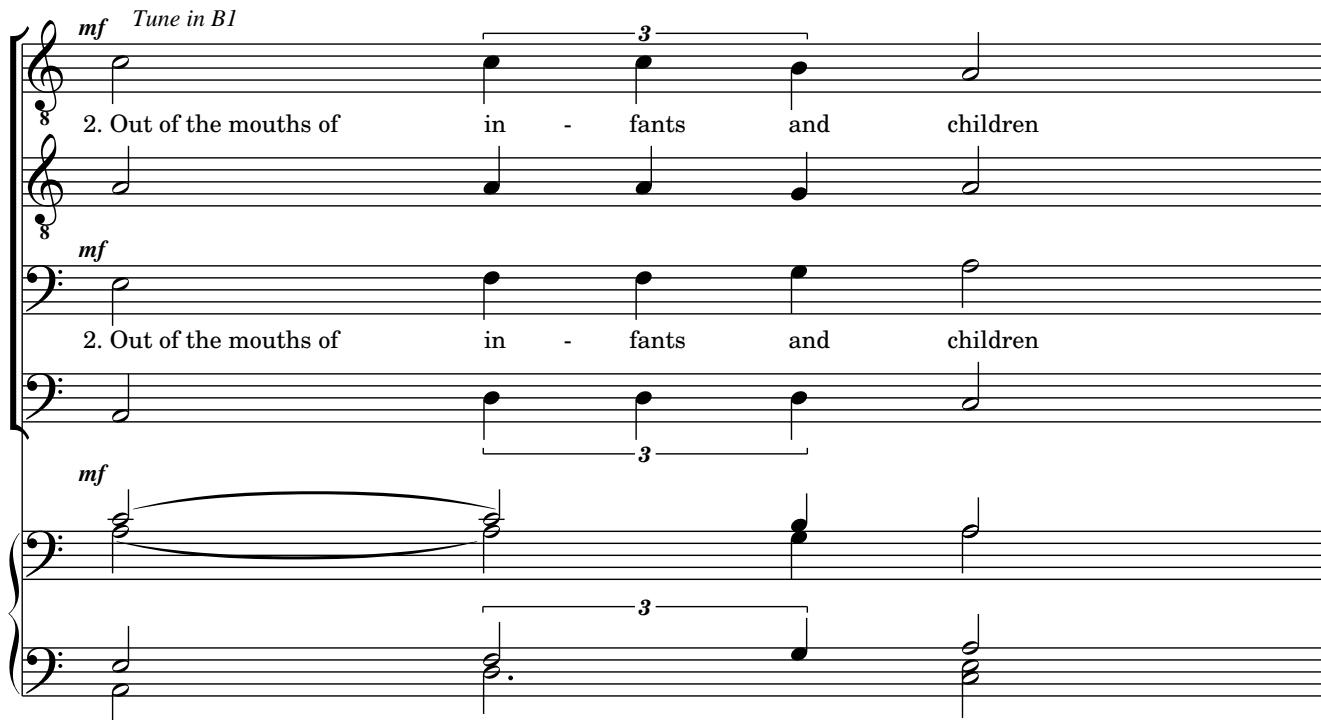
Chris Biemesderfer (b.1958)

Cantor or unison



1. O Lord our Governor, how exalted is your Name in all the world!

mf Tune in B1

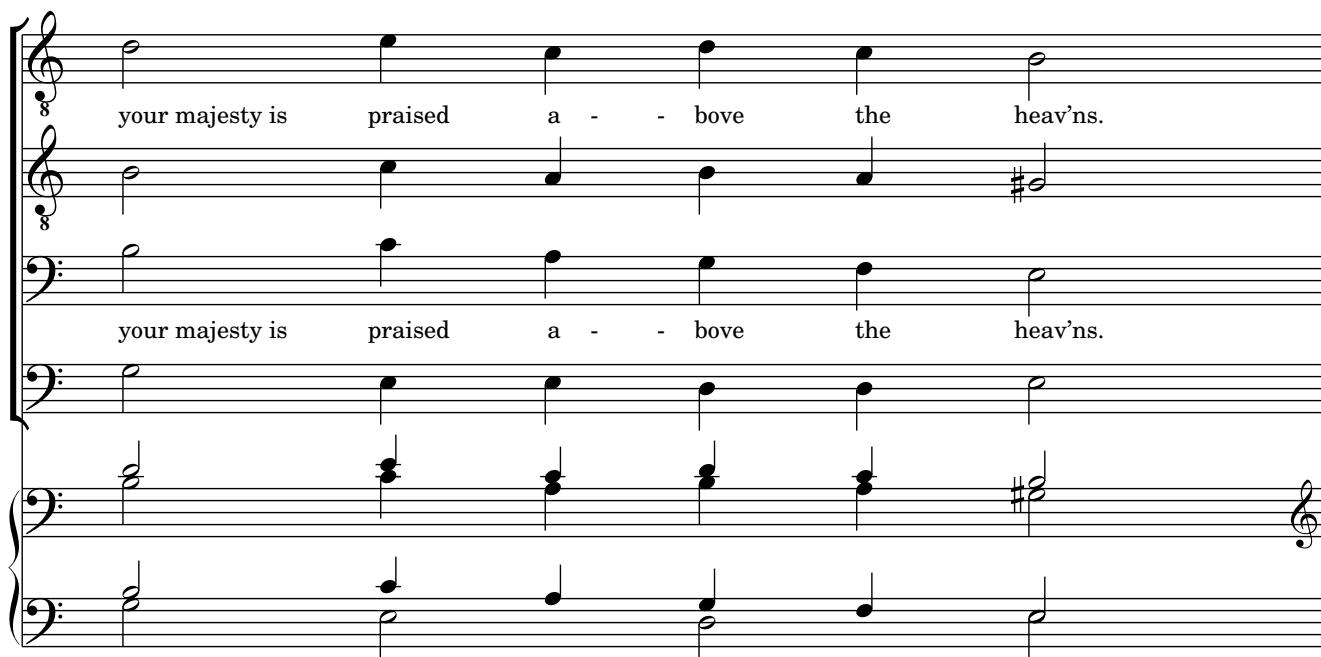


2. Out of the mouths of infants and children

2. Out of the mouths of infants and children

mf

3.



your majesty is praised above the heav'ns.

your majesty is praised above the heav'ns.

Tune in B2

Musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The first system shows the vocal parts and piano playing eighth-note chords. The second system shows the vocal parts and piano playing eighth-note chords. The third system shows the vocal parts and piano playing eighth-note chords. The fourth system shows the vocal parts and piano playing eighth-note chords. The vocal parts sing in unison. The piano part is in B2.

3. You have set up a stronghold a - gainst your adversaries,

3. You have set up a stronghold a - gainst your adversaries,

I II

Musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The first system shows the vocal parts and piano playing eighth-note chords. The second system shows the vocal parts and piano playing eighth-note chords. The third system shows the vocal parts and piano playing eighth-note chords. The fourth system shows the vocal parts and piano playing eighth-note chords. The vocal parts sing in unison. The piano part is in B2.

to quell the en - e - my and the a - venger.

to quell the en - e - my and the a - venger.

Tune in T1

4. When I consider your heav'n's, the work of your fingers,
4. When I consider your heav'n's, the work of your fingers,

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The music features eighth-note patterns. Measure 1 consists of a single eighth note followed by a measure rest. Measure 2 starts with an eighth note, followed by three eighth notes grouped together with a bracket labeled '3'. Measures 3 and 4 follow a similar pattern. The bass staff also contains eighth-note patterns. The bass staff concludes with a bass clef, a repeat sign, and a bass note.

+32'

the moon and the stars you have set in their courses,
the moon and the stars you have set in their courses,

The musical score continues with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to F major (no sharps or flats). The time signature remains common time (indicated by '8'). The music features eighth-note patterns. Measure 1 consists of a single eighth note followed by a measure rest. Measure 2 starts with an eighth note, followed by three eighth notes grouped together with a bracket labeled '3'. Measures 3 and 4 follow a similar pattern. The bass staff also contains eighth-note patterns. The bass staff concludes with a bass clef, a repeat sign, and a bass note.

-32'

Tune in T1

8 5. what is man that you should be mind - ful of him?

8 5. what is man that you should be mind - ful of him?

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is in T1 (no sharps or flats). The music is in common time (indicated by '8'). The lyrics are written below the notes. Measure 1 consists of a single note followed by a measure of three eighth notes. Measure 2 consists of a single note followed by a measure of three eighth notes. Measure 3 consists of a single note followed by a measure of three eighth notes.

8 the son of man that you should seek him out?

8 the son of man that you should seek him out?

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to G major (one sharp). The music is in common time (indicated by '8'). The lyrics are written below the notes. Measure 1 consists of a single note followed by a measure of six eighth notes. Measure 2 consists of a single note followed by a measure of six eighth notes. Measure 3 consists of a single note followed by a measure of six eighth notes.

Unison

6. You have made him but little low - er than the angels;

This musical score consists of three staves. The top staff is a soprano line, the middle staff is an alto line, and the bottom staff is a bass line. The music is in common time (indicated by '8'). The lyrics 'You have made him but little low - er than the angels;' are written below the notes. The alto and bass staves feature sustained notes with grace notes above them.

you a - - - - - dorm him with glo - ry and honor;

This section continues the musical score from the previous page. The soprano and alto lines continue their melodic lines, while the bass line provides harmonic support. Measure markings '3' are placed above the alto and bass staves to indicate a three-measure grouping.

7. You give him mastery over the works of your hands;

This section continues the musical score from the previous page. The soprano and alto lines continue their melodic lines, while the bass line provides harmonic support. Measure markings '3' are placed above the alto and bass staves to indicate a three-measure grouping.

you put all things un - der his feet:

This section continues the musical score from the previous page. The soprano and alto lines continue their melodic lines, while the bass line provides harmonic support. Measure markings '3' are placed above the alto and bass staves to indicate a three-measure grouping.

Unison

8. All sheep and oxen, even the wild beasts of the field,

This musical score consists of three staves. The top staff is a soprano line, the middle staff is an alto line, and the bottom staff is a bass line. The music is in common time (indicated by '8'). The lyrics 'All sheep and oxen, even the wild beasts of the field,' are written below the notes. The alto and bass staves feature sustained notes with grace notes above them.

8 9. The birds of the air, the fish of the sea, and whatsoever walks in the paths of the sea.

ff

8 10. O Lord our Governor, how exalted is your Name in all the world!

ff

10. O Lord our Governor, how exalted is your Name in all the world!

I II.

Tune in B1

mf

Glory to the Father, and to the Son,

mf

Glory to the Father, and to the Son,

and to the Ho - - ly Spirit:

and to the Ho - - ly Spirit:

as it was in the be - - - gin - ning, is now,

as it was in the be - - - gin - ning, is now,

as it was in the be - - - gin - ning, is now,

as it was in the be - - - gin - ning, is now,