

for Tom Smith and the choir of Christ Church, Georgetown

Psalm 8

Domine, Dominus noster

Chris Biemesderfer (b.1958)

Cantor or unison

1. O Lord our Governor, how exalted is your Name in all the world!

mf Tune in B1

2. Out of the mouths of infants and children

your majesty is praised above the heav'ns.

Tune in B2

3. You have set up a stronghold a - gainst your adversaries,

I
II

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "3. You have set up a stronghold a - gainst your adversaries,". The bottom staff is a piano accompaniment line in bass clef, also with a key signature of one sharp and common time. It features a long, sustained chord in the left hand and a melodic line in the right hand. The piano part is marked with "I" and "II" at the beginning of the first and second measures respectively.

to quell the en - e - my and the a - venger.

3 3 3

Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line from the first system, with the lyrics "to quell the en - e - my and the a - venger." and triplet markings over the words "en - e - my", "and", and "a - venger.". The bottom staff continues the piano accompaniment, also featuring triplet markings over the words "en - e - my", "and", and "a - venger.". The piano part consists of a sustained chord in the left hand and a melodic line in the right hand.

Tune in TI

4. When I consider your heav'ns, the work of your fingers,

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+32'

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The vocal line begins with a half note, followed by a triplet of eighth notes. The lyrics "4. When I consider your heav'ns, the work of your fingers," are written below the vocal staves. The piano accompaniment consists of chords, with a triplet of eighth notes in the right hand. A rehearsal mark "+32'" is located below the piano staves at the end of the system.

the moon and the stars you have set in their courses,

the moon and the stars you have set in their courses,

-32'

Detailed description: This block contains the second system of the musical score, measures 5 through 8. The vocal melody continues with eighth notes and a triplet. The lyrics "the moon and the stars you have set in their courses," are written below the vocal staves. The piano accompaniment continues with chords and a triplet of eighth notes in the right hand. A rehearsal mark "-32'" is located below the piano staves at the end of the system.

Tune in TI

5. what is man that you should be mind - ful of him?

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The first system of the musical score consists of five staves. The top two staves are vocal staves (treble and bass clef) with lyrics. The bottom three staves are piano accompaniment (treble and bass clef). The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked with a '3' and a bracket. The key signature has one sharp (F#).

the son of man that you should seek him out?

the son of man that you should seek him out?

The second system of the musical score consists of five staves. The top two staves are vocal staves (treble and bass clef) with lyrics. The bottom three staves are piano accompaniment (treble and bass clef). The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked with a '3' and a bracket. The key signature has one sharp (F#).

Unison

8 6. You have made him but little low - er than the angels;

you a - - - dorn him with glo - ry and honor;

8 7. You give him mastery over the works of your hands;

8 you put all things un - der his feet:

Unison

8 8. All sheep and oxen, even the wild beasts of the field,

8 9. The birds of the air, the fish of the sea, and whatsoever walks in the paths of the sea.

ff 10. O Lord our Governor, how exalted is your Name in all the world!

ff 10. O Lord our Governor, how exalted is your Name in all the world!

mf *Tune in B1*

Glory to the Father, and to the Son,

Glory to the Father, and to the Son,

mf

and to the Ho - - ly Spirit:

and to the Ho - - ly Spirit:

as it was in the be - - gin - ning, is now,

as it was in the be - - gin - ning, is now,

The first system of the musical score consists of six staves. The top two staves are vocal staves (treble and bass clef) with lyrics. The bottom four staves are piano accompaniment (treble and bass clef). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a bracket. The key signature has one sharp (F#).

and will be for - ev - er. A - men.

and will be for - ev - er. A - men.

The second system of the musical score continues the vocal and piano parts. It consists of six staves. The top two staves are vocal staves with lyrics. The bottom four staves are piano accompaniment. The piano part features multiple triplet markings (marked with '3' and brackets) in both the right and left hands. The system concludes with a double bar line and a rehearsal mark '+32'.