

# Respondens autem angelus dixit

*And the angel answered and said*

Antiphon for Vespers on Easter Day

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*Freely, out of time*

Re - spon - dens au - tem an - - ge - lus

This musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat. The bottom staff is for the piano, starting with a bass clef and a key signature of one flat. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of simple harmonic chords.

di - xit mu - li - e - ri - bus: no - li - te ti - me - re:

This section continues the musical setting. The vocal line includes a melodic line with eighth-note patterns and some grace notes. The piano provides harmonic support with sustained chords.

sci - o e - nim quod Je - sum quae-ri - tis, al - le - lu - ia.

This section concludes the melodic line. The vocal part features a more complex eighth-note pattern. The piano part remains consistent with its harmonic function.

Al - le - lu - ia, al - le - lu - ia.

The final section of the antiphon consists of a single melodic line repeated twice. The vocal line ends with a long sustained note on the final 'ia' of the alleluia.