

# Adoramus te, Christe

Antiphon for Good Friday

Francesco Rosselli (c.1510-1577)

A - do - ra - mus te, Chri - ste, et be - ne - di - ci-mus

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The first system of the musical score for 'Adoramus te, Christe'. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are in G major and 4/4 time. The lyrics are 'A - do - ra - mus te, Chri - ste, et be - ne - di - ci-mus'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

ti - bi, qui - a per san-ctam cru-cem tu - am re - de - mi - sti mun - dum. Qui pas-sus

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The second system of the musical score, starting at measure 11. It continues the vocal and piano parts. The lyrics are 'ti - bi, qui - a per san-ctam cru-cem tu - am re - de - mi - sti mun - dum. Qui pas-sus'. The musical notation includes various note values, rests, and accidentals, with the piano accompaniment providing a steady harmonic foundation.

es pro no - - bis, Do - mi - ne, Do - mi - ne, mi - se - re-re no - bis.

es pro no - - bis, Do - mi - ne, Do - mi - ne, mi - se - re-re no - bis.

es pro no - - bis, Do - mi - ne, Do - mi - ne, mi - se - re-re no - bis.

es pro no - - bis, Do - mi - ne, Do - mi - ne, mi - se - re-re no - bis.

The third system of the musical score, starting at measure 22. It concludes the piece with the lyrics 'es pro no - - bis, Do - mi - ne, Do - mi - ne, mi - se - re-re no - bis.'. The vocal parts feature a final cadence, and the piano accompaniment provides a concluding harmonic structure.