

O Gracious Light

Phos hilaron

S27

Victor Judson Schramm (1944-1984)
acc. Chris Biemesderfer (b.1958)

Cantor *Men*

1. O gracious light, pure brightness of the everliving Father in heaven,
O Jesus Christ, holy and blessed!

Women

2. Now as we come to the setting of the sun, and our eyes behold the vesper light,
we sing thy praises, O God: Father, Son, and Holy Spirit.

All

The musical score consists of three staves. The top staff is for the Alto voice, the middle for the Tenor, and the bottom for the Bass. The music is in common time, with a key signature of one flat. The score is divided into three parts by vertical bar lines. The first part ends with a fermata over the bass note. The second part begins with a bass note followed by a fermata. The third part concludes with a bass note and a dynamic marking "Ped.".

3. Thou art worthy at all times to be praised by happy voices,
O Son of God, O Giver of life,
and to be glorified through all the worlds.

Ped.