

Our Father

Pater noster

ed. A. Greening

Robert Stone (1516-1613)

Our Fa-ther who art in heav'n, hal-low-ed be thy name. Thy king-dom come.

The first system of the musical score for 'Our Father'. It consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: 'Our Fa-ther who art in heav'n, hal-low-ed be thy name. Thy king-dom come.'

Thy will be done in earth as it is in heav'n. Give us this day our dai-ly bread.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: 'Thy will be done in earth as it is in heav'n. Give us this day our dai-ly bread.'

And for-give us our tres-pas-ses, as we for-give those who tres-pass a-against us.

The third system of the musical score. It continues the melody and accompaniment. The lyrics are: 'And for-give us our tres-pas-ses, as we for-give those who tres-pass a-against us.'

And lead us not in-to temp-ta-ti-on; but de-li-ver us from e-vil. A - - men.

The fourth and final system of the musical score. It concludes the piece with a final cadence. The lyrics are: 'And lead us not in-to temp-ta-ti-on; but de-li-ver us from e-vil. A - - men.'

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Our Fa-ther who art in heav'n, hal-low-ed be thy name. Thy king-dom come.

The first system of the musical score for 'Our Father'. It consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Thy will be done in earth as it is in heav'n. Give us this day our dai-ly bread.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

And for-give us our tres-pas-ses, as we for-give those who tres-pass a-against us.

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff.

And lead us not in-to temp-ta-ti-on; but de-li-ver us from e-vil. A - - men.

The fourth and final system of the musical score. It concludes the piece with a double bar line. The lyrics are written below the treble staff.

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Our Fa-ther who art in heav'n, hal-low-ed be thy name. Thy king-dom come.

The first system of the musical score for 'Our Father'. It consists of a treble and a bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Thy will be done in earth as it is in heav'n. Give us this day our dai-ly bread.

The second system of the musical score. It continues the melody and bass line from the first system. The lyrics are: 'Thy will be done in earth as it is in heav'n. Give us this day our dai-ly bread.'

And for-give us our tres-pas-ses, as we for-give those who tres-pass a-gainst us.

The third system of the musical score. It continues the melody and bass line. The lyrics are: 'And for-give us our tres-pas-ses, as we for-give those who tres-pass a-gainst us.'

And lead us not in-to temp-ta-ti-on; but de-li-ver us from e-vil. A - - men.

The fourth and final system of the musical score. It concludes the piece with a double bar line. The lyrics are: 'And lead us not in-to temp-ta-ti-on; but de-li-ver us from e-vil. A - - men.'