


*Ecce lignum Crucis*

*Cantor*



Be-hold, the wood of the Cross where-on was hung the world's sal - va - tion.


Choir

O come let us wor - - - ship.

The choir part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note 'O', followed by a half note 'come', and then a half note 'let'. The words 'us wor - - - ship.' are set to a final half note. The melody is simple and homophonic, typical of a hymn tune.

*Lumen Christi*

*Cantor*



The light of Christ.

The musical notation for the Cantor part consists of a single staff with a treble clef. It contains four notes: a quarter note on G4, a quarter note on A4, a quarter note on G4, and a half note on F#4. The notes are aligned with the lyrics 'The', 'light', 'of', and 'Christ.' respectively.

*People*

Thanks be to God.

A musical staff with a treble clef. The melody consists of four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. The lyrics 'Thanks be to God.' are written below the staff, aligned with the notes.

*The Celebrant or Cantor sings this Alleluia three times, each time in a higher tone. The Choir repeats it each time.*

Al - le - - - - lu - - - ia.