

Wondrous Love

American folk hymn

The Southern Harmony, William Walker, 1854
arr. Chris Biemesderfer (b.1958)

Men's voices

1. What won-drous love is this, O my soul, O my soul!

Relaxed, meditative (♩ = 88)

This system contains the first line of music. It features a vocal line in bass clef and a piano accompaniment in grand staff. The tempo is marked 'Relaxed, meditative' with a quarter note equal to 88 beats per minute. The lyrics are '1. What won-drous love is this, O my soul, O my soul!'.

5 What won-drous love is this, O my soul! What won-drous love is this

This system contains the second line of music. The vocal line continues with the lyrics 'What won-drous love is this, O my soul! What won-drous love is this'. The piano accompaniment provides harmonic support.

8 that caused the Lord of bliss to lay a - side his crown

This system contains the third line of music. The vocal line continues with the lyrics 'that caused the Lord of bliss to lay a - side his crown'. The piano accompaniment features a prominent bass line.

10 for my soul, for my soul, to lay a - side his crown for my soul.

This system contains the fourth line of music. The vocal line concludes with the lyrics 'for my soul, for my soul, to lay a - side his crown for my soul.'. The piano accompaniment ends with a sustained chord.

13 *Treble voices, melody in lower voice*

2. To God and to the Lamb, I will sing, I will sing, to God and to the Lamb, I will sing.

The musical score for measures 13-16 consists of three staves. The top staff is a treble clef with a melody of eighth and quarter notes. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and some melodic lines. The bottom staff is a bass clef with a simple accompaniment of whole notes. The lyrics are written below the top staff.

17

To God and to the Lamb who is the great I AM, while mil-lions join the theme,

The musical score for measures 17-19 consists of three staves. The top staff is a treble clef with a melody of eighth and quarter notes. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. The lyrics are written below the top staff.

20

I will sing, I will sing, while mil-lions join the theme, I will sing.

The musical score for measures 20-23 consists of three staves. The top staff is a treble clef with a melody of eighth and quarter notes. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. The lyrics are written below the top staff.

3. And when from death I'm free, I'll sing on, I'll sing on,

and when from death I'm free, I'll sing on. And when from death I'm free,

I'll sing and joy - ful be, and through e - ter - ni - ty I'll sing on, I'll sing on,

and through e - ter - ni - ty I'll sing on.