

Wondrous Love

American folk hymn

The Southern Harmony, William Walker, 1854
arr. Chris Biemesderfer (b.1958)

Men's voices

1. What won-drous love is this, O my soul, O my soul!

Relaxed, meditative (♩ = 88)

5 What won-drous love is this, O my soul! What won-drous love is this

8 that caused the Lord of bliss to lay a - side his crown

10 for my soul, for my soul, to lay a - side his crown for my soul.

13 *Treble voices, melody in lower voice*

2. To God and to the Lamb, I will sing, I will sing, to God and to the Lamb, I will sing.

This system contains measures 13 through 16. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) consists of sustained chords in the right hand and rests in the left hand.

17

To God and to the Lamb who is the great I AM, while mil-lions join the theme,

This system contains measures 17 through 19. The vocal line continues the melody. The piano accompaniment features moving chords in the right hand and rests in the left hand.

20

I will sing, I will sing, while mil-lions join the theme, I will sing.

This system contains measures 20 through 23. The vocal line concludes the phrase. The piano accompaniment provides harmonic support with chords and rests.

24

All voices in unison

3. And when from death I'm free, I'll sing on, I'll sing on,

26

and when from death I'm free, I'll sing on. And when from death I'm free,

29

I'll sing and joy - ful be, and through e - ter - ni - ty I'll sing on, I'll sing on,

32

and through e - ter - ni - ty I'll sing on.